



APLDWA Annual Design Symposium
Influence of Asian Garden Styles on Pacific Northwest Gardens
Thursday, January 23, 2014, 9:00am to 4:35pm
Center for Urban Horticulture, 3501 NE 41st Street, Seattle, WA 98105

Schedule: Activity: Speaker:

8:30 – 9:00 am	Sign in, Light Breakfast Fare	
9:00 - 12:30 pm	Morning Session with Focus on Design:	
9:00 - 9:15 am	Welcome, Logistics	Leanne Goulding, APLDWA President
9:15 - 10:15 am	Keynote: Thinking of the Japanese Garden through the Eye of Pacific NW Gardens	Sadafumi Uchiyama
10:15 – 11:00 am	Spatial Relationships in Japanese Gardens	Mark Bourne
11:00 – 11:15 am	15 Minute Break	
11:15 - noon	Comparison of Chinese and Japanese Gardens	Phil Wood
noon - 12:20 pm	Panel Discussion (in lieu of question/answer for each speaker)	
12:20 – 12:30 pm	Introduction to Travelogue/Slide Show	Marilyn Tsuchiya
12:30 - 1:15 pm	Lunch with Slide Show	
1:15 - 4:35 pm	Afternoon Session with Focus on Elements:	
1:15 - 2:15 pm	Keynote: Significant Plants from Asia for our Gardens	Dan Hinkley
2:15 – 3:00 pm	Stone Forms and Groups in Japanese Gardens	Mark Bourne
3:00 – 3:15 pm	15 Minute Break	
3:15 - 3:45 pm	Incorporating Koi Ponds in NW Gardens	Christine Charbonneau
3:45 - 4:15 pm	Japanese Architecture in the Garden	Dale Brotherton
4:15 - 4:35 pm	Panel Discussion (in lieu of question/answer for each speaker)	



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Speaker List

Sadafumi Uchiyama, Garden Curator of the Portland Japanese Garden

Sadafumi is a third-generation Japanese gardener. His family has been involved in gardening since 1909 in Fukuoka Prefecture, Japan. A traditional apprenticeship in Japanese gardening combined with formal training in Western landscape architecture prepared Sadafumi to design and build unique and wide ranging private and public landscape projects.

Mark Bourne, Designer, Teacher, Author, Photographer, Consultant, Windsmith Design

Mark's company, Windsmith Design, combines the clean lines and dynamic spaces of Japanese gardens with a passion for native plants and natural spaces. Mark studied Japanese garden design in Kyoto for four years as an apprentice to one of Japan's foremost living niwashi, or master garden creators. Mark will give two presentations using the gardens of Kyoto to illustrate his concepts. The first presentation will examine several gardens as a whole and will focus on the gardens' spatial relationships and flow. The second presentation will explore details and characteristics of stone and theories of stone placement.

Phil Wood, Landscape Designer, Lecturer, and Author, Phil Wood Garden Design

Phil wears many hats. In addition to his design business, he is also on the Seattle Chinese Garden Board of Directors, where he has been past President and is currently head of the Horticulture Committee. Phil has been instrumental in the garden's development for the last 18 years. Phil will share his knowledge and affection for Asian gardens by comparing Japanese and Chinese garden styles and how they can inspire Pacific Northwest garden design.

Marilyn Tsuchiya, Japanese Garden Docent and Tour Guide, Japan Garden Tours

Marilyn has extensive knowledge of Japanese gardens, cultural traditions, and arts and crafts. Marilyn and her husband, Kazuo, lead small tours of Kyoto, Tokyo, and other areas on Honshu, Japan's main and largest island. She is offering a custom tour for APLD members in the autumn of 2015. Marilyn will give a brief overview of their tours and then we'll view a slide show of her tours during our lunch break.

Dan Hinkley, Plant Explorer, Author, Lecturer, Teacher, Horticultural Consultant

Dan has traveled extensively around the world in his quest to explore the treasures of nature. His favorite treasure trove is China because it escaped the last ice age, thus leaving a vast and rich diversity of plants. Dan will share stories and plant discoveries from his travels in China and beyond, highlighting plants of special merit for our Pacific Northwest gardens.

Christine Charbonneau, Koi Enthusiast and Expert

Chris has kept koi for over 15 years, and won the Pacific Northwest Koi Champion title for 2013, a competition among Show Koi keepers in Washington, Idaho, Oregon and British Columbia. Each year, Chris runs a Koi Facts seminar for the docents at the Japanese Garden in the Arboretum, to help answer the questions which guests to the gardens often pose. Chris believes that Koi are living works of art, and that their ponds keep them safe, healthy and act as a beautiful backdrop for their tranquil lives. Christine will address how traditional koi garden design translates to modern Pacific Northwest gardens.

Dale Brotherton, Japanese Woodworker, Takumi Company

Dale spent nine years training in traditional Japanese carpentry apprenticeships here and in Japan. For the past 27 years as a builder based in Seattle, he's undertaken hundreds of projects ranging from detailed interior finishing, to furniture, to whole house construction, along with garden structures located in private and public Japanese gardens. As designer and consultant, he is devoted to integrating this ancient craft into the culture of the Pacific Northwest. Dale often lectures and leads workshops to introduce the refined sensibilities inherent in his work to a wide range of audiences.